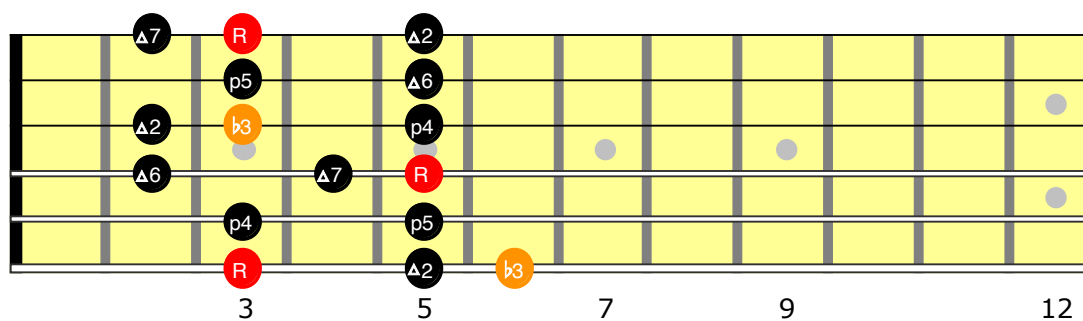
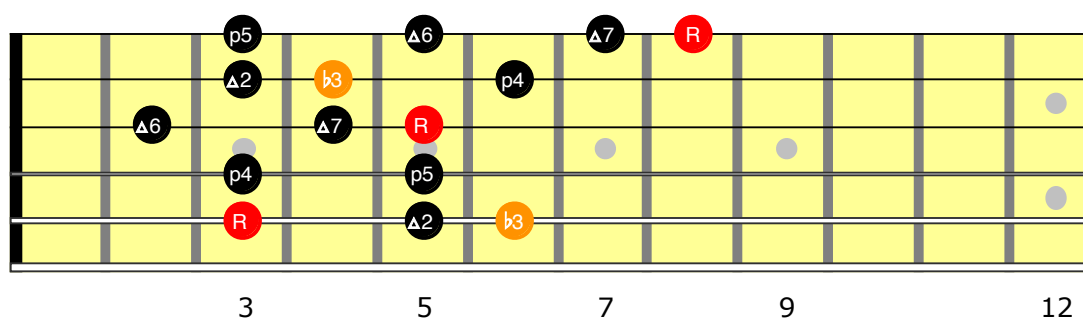


G Melodic Minor (6th String Root Position)

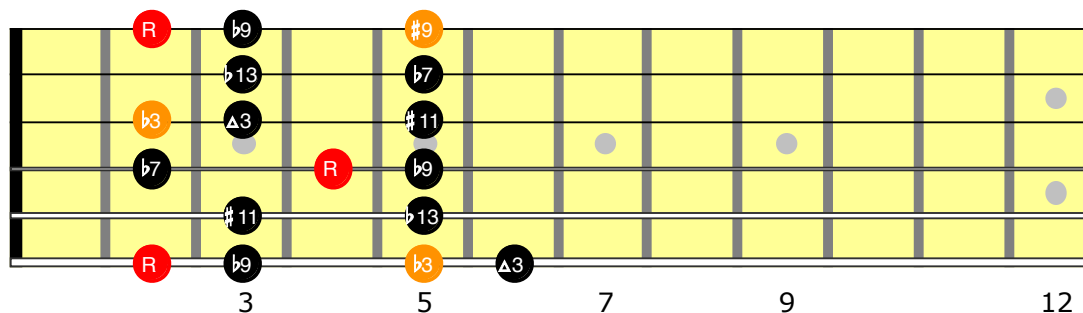


C Melodic Minor (5th String Root Position)

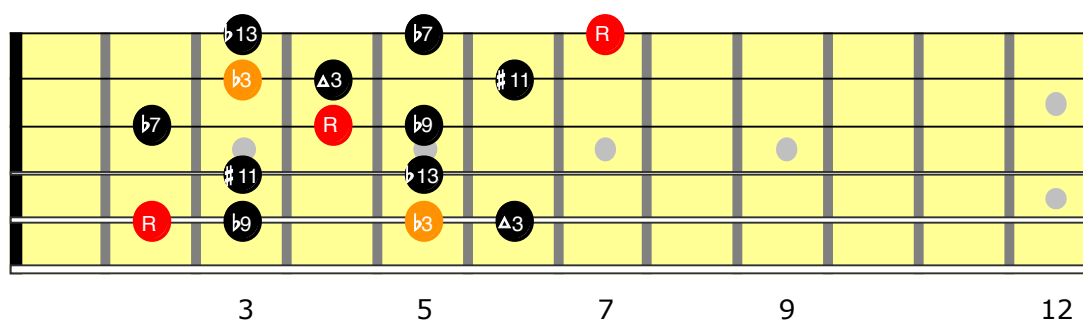


★ Note that the G and C Melodic Minor Scales (above) share the same notes with the F# and B Altered scale (below) respectively, they just start at different notes (root). The Altered Scale diagrams below highlight all the alterations within the Dominant 7th chord (b9, #9, #11, #5 or b13).

F# Altered Scale (6th String Root Position)



B Altered Scale (5th String Root Position)



Melodic Minor

Example 1

Dm7 Arpeggio

G7(b13) play G# Melodic Minor

Cmaj7

Example 2

Dm7Arpeggio

G7(b13) play G# Melodic Minor

Cmaj7sus2

Example 3

Am7 Arpeggio

D7(b9) play D# Melodic Minor

Gmaj7sus2

Example 4

Am7 Arpeggio

D7(b9) play D# Melodic Minor

Gm6

[illegible]